

for Chamber Orchestra

I'LL SAVE YOU ALL MY JUSTICE

～「ザ・スキーム」より～

作曲 古代 祐三

Yuzo KOSHIRO

編曲 羽田 二十八

arr.by Nijuhachi HANEDA

♩ = 132

Flute *mf*

Oboe *mf*

Clarinet in B $\flat$ *mf*

Bassoon

Horn in F *f*

Trumpet in B $\flat$ *f*

Trombone *f*

♩ = 132

Violin 1 *f*

Violin 2 *f*

Viola

Violoncello *f*

Double Bass *f*

4

Fl. *f* 6 *mf* **A**

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn.

Tp.

Tb. solo *f*

Vn.1 *mf* **A**

Vn.2 *mf*

Va. *mf*

Vc. *mf*

DB. *mf*

2

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

This musical score is for a piece titled "ill save you". It is written for a full orchestra. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tp.), and Trombone (Tb.). The second system includes parts for Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), Violoncello (Vc.), and Double Bass (DB.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a measure number of 7. The woodwinds and strings are active throughout the piece, while the brass instruments (Horn, Trumpet, and Trombone) are mostly silent, with the Trombone playing a few notes in the second system. The Violoncello and Double Bass play a rhythmic pattern of eighth notes. The Violins and Viola play a melodic line with some rests.

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

This musical score is for a piece titled "ill save you". It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), a brass section with Horn (Hn.), Trumpet (Tp.), and Trombone (Tb.), and a string section with Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), Violoncello (Vc.), and Double Bass (DB.). The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings play a complex, rhythmic pattern, while the brass section provides harmonic support. The score is divided into three measures, with a repeat sign at the end of the third measure. The woodwinds and strings play a complex, rhythmic pattern, while the brass section provides harmonic support. The score is divided into three measures, with a repeat sign at the end of the third measure.

13 **B**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

16

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

This musical score page contains measures 16 through 18 of the piece 'ill save you'. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tp.), and Trombone (Tb.). The second system includes staves for Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), Violoncello (Vc.), and Double Bass (DB.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 16 and 17 are marked with a '16' at the beginning of the first staff. The instrumentation for measures 16-18 is: Flute (melodic line with eighth and sixteenth notes), Oboe (melodic line with eighth and sixteenth notes), Clarinet (melodic line with eighth and sixteenth notes), Bassoon (melodic line with eighth and sixteenth notes), Horn (rest), Trumpet (rest), Trombone (melodic line with half notes), Violin 1 (melodic line with half notes), Violin 2 (melodic line with half notes), Viola (melodic line with half notes), Violoncello (melodic line with eighth notes), and Double Bass (melodic line with eighth notes).

C

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

f

f

solo

più f

f

poco f

poco f

poco f

C

19

Vn.1

Vn.2

Va.

Vc.

DB.

f

f

f

f

f

f

Fl.

Ob.

Cl.

Bsn.

6

6

Hn.

Tp.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

mf

mf

mf

mf

8

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

6 6 6 6 6 6

9

27 **D**

Fl.

Ob.

Cl. gliss

Bsn.

Hn.

Tp.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

The musical score for measures 27-29 is as follows:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in all three measures.
- Clarinet (Cl.):** Measure 27: Quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 28: Glissando from G5 to F5. Measure 29: Quarter notes G5, F5, E5, D5, C5, B4, A4, G4.
- Bassoon (Bsn.):** Rests in all three measures.
- Horn (Hn.):** Measure 27: Quarter rest, eighth note G4. Measure 28: Quarter rest, eighth notes G4, F#4, E4, D4. Measure 29: Quarter rest, eighth note G4.
- Trumpet (Tp.):** Measure 27: Quarter rest, eighth note G4. Measure 28: Quarter rest, eighth notes G4, F#4, E4, D4. Measure 29: Quarter rest, eighth note G4.
- Trombone (Tb.):** Measure 27: Quarter rest, eighth note G3. Measure 28: Quarter rest, eighth notes G3, F#3, E3, D3. Measure 29: Quarter rest, eighth note G3.
- Violin 1 (Vn.1):** Measure 27: Half note G2. Measure 28: Half note G2. Measure 29: Half note G2, tied to the previous measure.
- Violin 2 (Vn.2):** Measure 27: Half note G2. Measure 28: Half note G2. Measure 29: Half note G2.
- Viola (Va.):** Measure 27: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 28: Quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 29: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
- Violoncello (Vc.):** Measure 27: Quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 28: Quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 29: Quarter notes G3, A3, B3, C4, D4, E4, F4, G4.
- Double Bass (DB.):** Measure 27: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 28: Quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 29: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

30

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

The musical score for measures 30-32 is as follows:

- Fl.**: Rest in all three measures.
- Ob.**: Rest in all three measures.
- Cl.**: Measure 30: Eighth-note pattern (F#4, G4, A4, Bb4, A4, G4, F#4, E4). Measure 31: Sixteenth-note pattern (F#4, G4, A4, Bb4, A4, G4, F#4, E4, D4, C4, B3, A3). Measure 32: Eighth-note pattern (F#4, G4, A4, Bb4, A4, G4, F#4, E4).
- Bsn.**: Rest in all three measures.
- Hn.**: Measure 30: Quarter rest, quarter note (F#4), eighth rest, eighth note (G4). Measure 31: Quarter rest, quarter note (F#4). Measure 32: Eighth rest, eighth note (G4), eighth rest, eighth note (A4), quarter note (Bb4).
- Tp.**: Measure 30: Quarter rest, quarter note (F#4), eighth rest, eighth note (G4). Measure 31: Quarter rest, quarter note (F#4). Measure 32: Eighth rest, eighth note (G4), eighth rest, eighth note (A4), quarter note (Bb4).
- Tb.**: Measure 30: Quarter rest, quarter note (F#4), eighth rest, eighth note (G4). Measure 31: Quarter rest, quarter note (F#4). Measure 32: Eighth rest, eighth note (G4), eighth rest, eighth note (A4), quarter note (Bb4).
- Vn.1**: Measure 30: Half note (F#4). Measure 31: Half note (F#4). Measure 32: Half note (F#4).
- Vn.2**: Measure 30: Half note (F#4). Measure 31: Half note (F#4). Measure 32: Half note (F#4).
- Va.**: Measure 30: Sixteenth-note pattern (F#4, G4, A4, Bb4, A4, G4, F#4, E4). Measure 31: Sixteenth-note pattern (F#4, G4, A4, Bb4, A4, G4, F#4, E4). Measure 32: Sixteenth-note pattern (F#4, G4, A4, Bb4, A4, G4, F#4, E4).
- Vc.**: Measure 30: Eighth-note pattern (F#4, G4, A4, Bb4, A4, G4, F#4, E4). Measure 31: Eighth-note pattern (F#4, G4, A4, Bb4, A4, G4, F#4, E4). Measure 32: Eighth-note pattern (F#4, G4, A4, Bb4, A4, G4, F#4, E4).
- DB.**: Measure 30: Eighth-note pattern (F#4, G4, A4, Bb4, A4, G4, F#4, E4). Measure 31: Eighth-note pattern (F#4, G4, A4, Bb4, A4, G4, F#4, E4). Measure 32: Eighth-note pattern (F#4, G4, A4, Bb4, A4, G4, F#4, E4).

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

12

36 **E**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

mf

3

3

Detailed description: This page of a musical score covers measures 36, 37, and 38. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tp.), Trombone (Tb.), Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), Violoncello (Vc.), and Double Bass (DB.). The key signature has two flats (B-flat and E-flat). Measure 36 shows the Clarinet (Cl.) playing a melodic line of eighth notes. The Bassoon (Bsn.) is silent. Measures 37 and 38 show the Bassoon (Bsn.) playing a triplet of eighth notes, marked with a mezzo-forte (*mf*) dynamic. The Clarinet (Cl.) continues its melodic line, with a triplet of eighth notes in measure 38. A rehearsal mark 'E' is placed above measure 37. The page number 13 is at the bottom.

39

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

3

42

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

6 3 6 6 6

44

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

6

3

6

7

F

44

ill save you

47

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

G

mf

ill save you

50

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

poco f

poco f

poco f

poco f

Detailed description of the musical score: The score is for measures 50, 51, and 52. The key signature has two flats (B-flat and E-flat). Measure 50: Flute and Oboe play a rhythmic pattern of eighth and sixteenth notes. Bassoon plays a half note. Horn, Trumpet, and Trombone play a short phrase marked 'poco f'. Violin 1 and Violin 2 play half notes. Viola, Violoncello, and Double Bass play a steady eighth-note pattern. Measure 51: Similar to measure 50, with the same instrumental textures. Measure 52: Similar to measure 50, with the same instrumental textures. Dynamics 'poco f' are indicated for the Horn, Trumpet, and Trombone parts in measures 51 and 52. Phrasing slurs are used for the Horn, Trumpet, and Trombone parts in measures 51 and 52.

ill save you

[illegible]

56

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

The musical score for measures 56-58 features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) are active, while the brass (Horn, Trumpet, Trombone) is silent. The key signature has two flats, and the time signature is 4/4. The score is written for a full orchestra, with each instrument part clearly delineated on its own staff.

59

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

The musical score for measures 59-61 is as follows:

- Flute (Fl.):** Measures 59-61 contain eighth notes and sixteenth notes, with a triplet of eighth notes in measure 60.
- Oboe (Ob.):** Measures 59-61 contain eighth notes and sixteenth notes, with a triplet of eighth notes in measure 60.
- Clarinet (Cl.):** Measures 59-61 contain eighth notes and sixteenth notes, with a triplet of eighth notes in measure 60.
- Bassoon (Bsn.):** Measures 59-61 contain eighth notes and sixteenth notes, with a triplet of eighth notes in measure 60.
- Horn (Hn.):** Measures 59-61 are empty.
- Trumpet (Tp.):** Measures 59-61 are empty.
- Trombone (Tb.):** Measures 59-61 are empty.
- Violin 1 (Vn.1):** Measures 59-61 contain eighth notes and sixteenth notes, with a triplet of eighth notes in measure 60.
- Violin 2 (Vn.2):** Measures 59-61 are empty.
- Viola (Va.):** Measures 59-61 are empty.
- Violoncello (Vc.):** Measures 59-61 contain eighth notes and sixteenth notes, with a triplet of eighth notes in measure 60.
- Double Bass (DB.):** Measures 59-61 contain eighth notes and sixteenth notes, with a triplet of eighth notes in measure 60.

62 **I**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

62 **I**

65

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

non-div.

The musical score is written for a symphony orchestra. It consists of three measures, numbered 65, 66, and 67. The key signature has two flats (B-flat and E-flat). The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) are active in measures 65 and 66. In measure 67, the Violin 1 part is marked 'non-div.' (non-divisi), indicating it should play a single line. The Horn, Trumpet, and Trombone parts are silent in all three measures, indicated by whole rests.

71 **J**

Fl. *sub.p* 7

Ob. *sub.p* 7

Cl.

Bsn.

Hn. *p*

Tp. *p*

Tb. *p*

Vn.1 solo *sempre f* **J** 71 altri *sub.p*

Vn.2 *sub.p*

Va. *sub.p*

Vc. *sub.p*

DB. *sub.p*

74

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

74

76

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

gliss

76

ill save you

79

K

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

79

K

82

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

82

88

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

88

91

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

This musical score is for the piece 'ill save you'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), a brass section with Horn (Hn.), Trumpet (Tp.), and Trombone (Tb.), and a string section with Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), Violoncello (Vc.), and Double Bass (DB.). The woodwinds and strings are active throughout the piece, while the brass section is mostly silent. The woodwinds play a melodic line with some grace notes and slurs. The strings play a rhythmic accompaniment of eighth notes. The double bass has a more complex line with some triplets and sixteenth notes. The score is written in a key with two flats and a 4/4 time signature. The page number 91 is indicated at the top left of the woodwind staves.

94

M

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

Vn.1

94

M

Vn.2

Va.

Vc.

DB.

97

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

N

mf

mf

mf

solo end

N

97

100

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

poco f

poco f

poco f

poco f

tutti

100

101

102

103

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hn. *f*

Tp. *f*

Tb. *f*

Vn.1 *f*

Vn.2 *f*

Va.

Vc. *f*

DB. *f*₃₆

O

[illegible]

110

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

colla parte

colla parte

colla parte

colla parte

colla parte

38