

for Chamber Orchestra

Fighting in the Street-Dreamer-

～「ベア・ナックル怒りの鉄拳」＆「ベア・ナックルII 死闘への鎮魂歌」より～

【Fighting in the Street】

♩ = 132

作曲 古代 祐三

Yuzo KOSHIRO

編曲 羽田 二十八

arr.by Nijuhachi HANEDA

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Violin 1

Violin 2

Viola

Violoncello

Double Bass

【Fighting in the Street】
♩ = 132

p

f *p* *f*

mf

bare knuckle

B

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

B

Vn.1

Vn.2

Va.

Vc.

DB.

10

Fl. *mf* *mf*

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

4

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

mf

16

Fl. *mf* *mf*

Ob.

Cl.

Bsn.

Hn. solo(echo) *f* *fp* *f*

Tp. *f*

Tb. solo *f* *fp* *f*

Vn.1 16

Vn.2

Va.

Vc.

DB.

C

19

Fl.

mf

Ob.

Cl.

Bsn.

Hn.

fp

f

f

fp

Tp.

f

f

fp

Tb.

fp

f

f

fp

Vn.1

Vn.2

Va.

Vc.

DB.

7

22

Fl. *mf*

Ob.

Cl.

Bsn.

Hn. *f* *f* *fp*

Tp. *f* *f* *fp*

Tb. *f* *f* *fp*

Vn.1

Vn.2

Va.

Vc.

DB.

8

24

Fl. *mf* **D**

Ob.

Cl.

Bsn. *p*

Hn. *f*

Tp. *f*

Tb. *f*

24 **D**

Vn.1

Vn.2

Va.

Vc.

DB.

The musical score is written for a symphony orchestra. It consists of two measures, 24 and 25. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part starts in measure 24 with a *mf* dynamic, playing a series of eighth notes. In measure 25, it continues with a *p* dynamic. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts also start in measure 24 with a *mf* dynamic, playing a series of eighth notes. In measure 25, they continue with a *p* dynamic. The Horn (Hn.), Trumpet (Tp.), and Trombone (Tb.) parts start in measure 24 with a *f* dynamic, playing a series of eighth notes. In measure 25, they continue with a *f* dynamic. The Violin 1 (Vn.1) part is silent in both measures. The Violin 2 (Vn.2), Viola (Va.), Violoncello (Vc.), and Double Bass (DB.) parts start in measure 24 with a *f* dynamic, playing a series of eighth notes. In measure 25, they continue with a *f* dynamic. A 'D' marking is present above the Flute staff in measure 24 and above the Violin 1 staff in measure 25.

26

Fl. *mf* *mf*

Ob.

Cl.

Bsn. *f*

Hn.

Tp.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

Detailed description of the musical score: The score is for measures 26, 27, and 28. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is not explicitly shown but appears to be 4/4. In measure 26, the Flute and Clarinet play eighth-note patterns starting on G4 and E4 respectively, with a mezzo-forte (mf) dynamic. The Bassoon plays a sustained low note (B1) with a forte (f) dynamic. In measure 27, the woodwinds are silent. In measure 28, the Flute and Clarinet resume their eighth-note patterns with a mezzo-forte (mf) dynamic. The Bassoon remains silent. The strings (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) play a steady eighth-note accompaniment throughout all three measures.

29 **E**

Fl. *mf*

Ob.

Cl.

Bsn. *mf*

Hn.

Tp. *mf*

Tb. *mf*

Vn.1 **E**

Vn.2

Va.

Vc.

DB.

32 **F**

Fl. *f*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *mf*

Hn. *mf*

Tp. *mf*

Tb. *mf*

Vn.1 **F** *f*

Vn.2 *f* *f*

Va. *f* *f*

Vc. *f* *mf*

DB. *f* *mf*

12

34

Fl.

mf

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

34

36

Fl. *mf*

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

14

38

Fl.

mf

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

15

G

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

f

f

f

mf

mf

mf

G

43 **H**

Fl. *f*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tp. *mf*

Tb. *mf*

Vn.1 *f*

Vn.2 *f*

Va. *f*

Vc. *mf*

DB. *mf*

17

45

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

The musical score is for a piece titled "bare knuckle". It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone), and a string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The score is written in 2/4 time and includes a key signature of three flats (B-flat, E-flat, A-flat). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass section provides harmonic support with sustained notes and occasional melodic lines. The score is divided into two systems, with the first system starting at measure 45. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass section provides harmonic support with sustained notes and occasional melodic lines.

47

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

This musical score page contains measures 47 and 48 for the piece 'bare knuckle'. The score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tp.), and Trombone (Tb.). The string section includes Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), Violoncello (Vc.), and Double Bass (DB.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. In measure 47, the Flute and Bassoon have rests, while the Oboe, Clarinet, Horn, Trumpet, and Trombone play eighth notes. The Violin 1, Violin 2, Viola, Violoncello, and Double Bass play a rhythmic pattern of eighth and sixteenth notes. In measure 48, the Flute and Bassoon have rests, while the Oboe, Clarinet, Horn, Trumpet, and Trombone play eighth notes. The Violin 1, Violin 2, Viola, Violoncello, and Double Bass play a rhythmic pattern of eighth and sixteenth notes. The Flute and Bassoon parts in measure 48 are marked with a 'bare knuckle' instruction.

49

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

20

Detailed description: This is a page from a musical score, page 20, for a piece titled 'bare knuckle'. The score is for a full orchestra and includes parts for woodwinds, brass, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Horn, Trumpet, Trombone) are grouped together. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) is grouped separately. The score is in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The score is written for a full orchestra and includes parts for woodwinds, brass, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Horn, Trumpet, Trombone) are grouped together. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) is grouped separately. The score is in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line.

[illegible]

54

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

54

55

56

57

57

Fl.

Ob.

Cl.

Bsn. solo

Hn.

Tp.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

58

59

60

Detailed description: This page of a musical score covers measures 57, 58, and 59. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tp.), and Trombone (Tb.). The string section includes Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), Violoncello (Vc.), and Double Bass (DB.). In measure 57, the Bassoon has a 'solo' marking and plays a melodic line starting on G2, moving up stepwise. The Horn, Trumpet, and Trombone play a rhythmic pattern of eighth notes, with dynamics marked *f* and *p*. The Viola plays a continuous eighth-note accompaniment starting on G2, marked *f*. The Double Bass plays a rhythmic pattern of eighth notes, marked *f*. Measures 58 and 59 continue these patterns with dynamic variations.

60 **K**

Fl. *f* *p* *f* *f* *p*

Ob. *f* *p* *f* *f* *p*

Cl. *f* *p* *f* *f* *p*

Bsn. *f* *p* *f*

Hn. *f* *p* *f*

Tp. *f* *p* *f*

Tb. *f* *p* *f*

60 **K**

Vn.1 *f*

Vn.2 *f*

Va. *f*

Vc. *f*

DB. *f*

24

63

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

f *p* *f* *f* *p* *f* *f* *p* *f*

f *p* *f* *f* *p* *f* *f* *p* *f*

f *p* *f* *f* *p* *f* *f* *p* *f*

63

25

66

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

66

26

69 **L**

Fl. *f*

Ob.

Cl.

Bsn. *f p f f p f f p f*

Hn. *f p f f p f f p f*

Tp.

Tb. *f p f f p f f p f*

Vn.1 *f*

Vn.2

Va.

Vc.

DB.

72

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

f *p* *f* *f* *p* *f* *f* *p*

f *p* *f* *f* *p* *f* *f* *p*

f *p* *f* *f* *p* *f* *f* *p*

28

[illegible]

77 [Dreamer]

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

mf

f

f

77

78

79

30

80

Fl. *f*

Ob.

Cl.

Bsn.

Hn. *mf*

Tp. *mf*

Tb. *mf*

Vn.1 80

Vn.2 *f*

Va.

Vc.

DB.

83

Fl. **M** *f*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *f*

Tp. *f* *fp*

Tb. *f* *fp*

83 **M**

Vn.1 *più f mp*

Vn.2 *più f mp*

Va. *f* *mf*

Vc. *mf*

DB. *f* *mf*

32

86

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

echo

f

f

86

33

89

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

echo

fp

f

Detailed description of the musical score: The score is for measures 89, 90, and 91. Measures 89 and 90 are marked with a rehearsal mark '89'. The Flute (Fl.) part has whole rests in all three measures. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts play a rhythmic pattern of eighth and sixteenth notes. The Horn (Hn.) part has whole rests in measures 89 and 90, followed by a flourish in measure 91 marked 'echo' and 'f'. The Trumpet (Tp.) and Trombone (Tb.) parts have a half note in measure 89, a half note in measure 90, and a flourish in measure 91 marked 'f'. The Violin 1 (Vn.1) and Violin 2 (Vn.2) parts play a half note in measure 89, a half note in measure 90, and a half note in measure 91. The Viola (Va.) part plays a half note in measure 89, a half note in measure 90, and a half note in measure 91. The Violoncello (Vc.) and Double Bass (DB.) parts play a rhythmic pattern of eighth and sixteenth notes. Dynamics include *fp* (fortissimo piano) and *f* (fortissimo).

92 **N**

Fl.

Ob.

Cl.

Bsn.

Hn. *echo*

f

Tp.

Tb.

92 **N**

Vn.1

Vn.2

Va.

Vc.

DB.

95

Fl.

Ob.

Cl.

Bsn.

Hn.

echo

f

Tp.

Tb.

95

Vn.1

Vn.2

Va.

Vc.

DB.

The musical score is arranged in two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tp.), and Trombone (Tb.). The second system contains staves for Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), Violoncello (Vc.), and Double Bass (DB.). The key signature has two flats (B-flat and E-flat). Measure 95 is marked with a '95' above the staff. The Flute part is mostly rests. The Oboe, Clarinet, and Bassoon parts play a rhythmic pattern of eighth and sixteenth notes. The Horn part has a rest in measure 95, followed by a melodic phrase in measure 96 marked with a forte 'f' dynamic and the word 'echo'. The Trumpet and Trombone parts play a melodic line with slurs. The Violin 1 and Violin 2 parts play a sustained melodic line with slurs. The Viola part plays a sustained chord. The Violoncello and Double Bass parts play a rhythmic pattern of eighth and sixteenth notes.

O

99

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

99

O

99

O

102

Fl.

Ob.

Cl.

Bsn.

Hn.

echo

Tp.

Tb.

102

Vn.1

Vn.2

Va.

Vc.

DB.

The musical score for measures 102-105 of 'bare knuckle' is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tp.), and Trombone (Tb.). The second system contains parts for Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), Violoncello (Vc.), and Double Bass (DB.). Measure 102 features a woodwind melody in the Oboe, Clarinet, and Bassoon, with a Bassoon accompaniment. The Flute is silent. The Horn is silent. The Trumpet and Trombone play a melodic line. Measure 103 continues the woodwind melody. The Horn enters in measure 104 with an 'echo' effect. The Trumpet and Trombone continue their melodic line. Measure 105 shows the woodwind melody continuing. The Horn is silent. The Trumpet and Trombone continue their melodic line. The Violin 1 and Violin 2 parts enter in measure 102 with a sustained note. The Viola, Violoncello, and Double Bass parts enter in measure 102 with a rhythmic pattern.

106

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

echo

fp *f*

fp *f*

39

109 **P**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

f

f

div.

112

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

112

Vn.1

Vn.2

Va.

Vc.

DB.

f

mf

mf

mf

f

unis.

[illegible]

43

121

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

Gm F Gm F Gm Cm⁷ D7(#9)

p

p

p

44

125 **R**

Fl.

Ob.

Cl.

Bsn.

Hn.

mf

Tp.

mf

Tb.

mf

Vn.1

125 **R**

Cm Gm F Gm F

Vn.2

Va.

Vc.

DB.

129

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

Vn.1

Cm Gm F

Vn.2

Va.

Vc.

DB.

46

132 **S**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

Vn.1

Gm Cm Gm F

Vn.2

Va.

Vc.

DB.

136

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

Gm F Cm Am⁷(b⁵)

136

[illegible]

143

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

mf

mf

mf

143

unis.

f

Detailed description of the musical score: The score is for measures 143, 144, and 145. Measures 143 and 144 are marked with a rehearsal mark '143'. In these measures, the Flute, Oboe, Clarinet, and Bassoon play a melodic line with eighth notes and slurs. The Horn, Trumpet, and Trombone are silent. Violin 1 plays a sustained note with a slur, and Violin 2 enters in measure 144 with a sixteenth-note figure. The Viola, Violoncello, and Double Bass play a rhythmic pattern of eighth notes. In measure 145, the Horn, Trumpet, and Trombone enter with a melodic line marked *mf*. Violin 1 is marked 'unis.' and continues its melodic line. Violin 2 continues its sixteenth-note figure, marked *f*. The Viola, Violoncello, and Double Bass continue their rhythmic pattern.

146

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tb.

Vn.1

Vn.2

Va.

Vc.

DB.

f

146

148

Fl. *f*

Ob. *f* 7 *p*

Cl. *f* 7 6 *p*

Bsn. *p*

Hn. *f*

Tp. *f*

Tb. *f*

Vn.1 *più f*

Vn.2 *più f* *sub.p*

Va. *f* *sub.p*

Vc. *f* *sub.p*

DB. *f* *sub.p*

52

150

Fl. *mf*

Ob.

Cl.

Bsn. *f*

Hn.

Tp. *mf* *f*

Tb. *mf* *f*

150

Vn.1 *mf*

Vn.2

Va.

Vc.

DB.

53

152 **[Stage Clear]**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn.

Tp. *f*

Tb.

[Stage Clear]

152

Vn.1 *f*

Vn.2 *f*

Va. *f*

Vc. *f*

DB. *f*

54

154

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Tb.

154

Vn.1

Vn.2

Va.

Vc.

DB.

f

f

f

f

f

solo

p

f